

Research Questionnaire

Manifesting Change: Reflections on Inclusive and Ethical Filmmaking Practices

Participant group: MA Performance: Screen (Stage 1)

Timing: 14th November after the manifesto workshop

Participant Information and Consent: This is an anonymous questionnaire to be completed by workshop participants as part of the Action Research Project titled *Manifesting Change: Reflections on Inclusive and Ethical Filmmaking Practices* by Chuck Blue Lowry. The data collected will be referenced as part of a presentation of the research in January 2026. The data will be safely secured throughout the research process. All data will be anonymised.

By completing this form, you agree to your responses being part of the research.

If you have any further questions or wish to withdraw your participation from the research, please email c.lowry@csm.arts.ac.uk.

Purpose:

This questionnaire invites you to reflect on your experience of the *Manifesting Change* workshop and collective manifesto making process by answering 5 questions. Your responses will help evaluate whether this creative intervention supported more ethical, inclusive, and caring filmmaking practices. All responses are anonymous and voluntary. There are no right or wrong answers, please answer honestly and reflectively. Please rate each statement on a scale from **1 (strongly disagree)** to **5 (strongly agree)** and elaborate briefly in writing where prompted.

1) The workshop helped me reflect on my own positionality (identity, privilege, perspective) as a filmmaker.

- 1 Strongly disagree
- 2 Disagree
- 3 Neutral
- 4 Agree
- 5 Strongly agree

Question: What new insights (if any) did you gain about your own positionality?

2) I have developed a clearer understanding of what ethical and inclusive filmmaking means in practice.

- 1 Strongly disagree
- 2 Disagree
- 3 Neutral
- 4 Agree
- 5 Strongly agree

Question: How would you now define inclusive or ethical filmmaking in your own words?

3) The process of co-creating a manifesto helped me think differently about shared responsibility and ethics in filmmaking.

- 1 Strongly disagree
- 2 Disagree
- 3 Neutral
- 4 Agree
- 5 Strongly agree

Question: How did the collective aspect influence your thinking or approach?

4) I feel more confident in applying ethical and inclusive principles in future film collaborations (e.g., with LCDS).

- 1 Strongly disagree
- 2 Disagree
- 3 Neutral
- 4 Agree
- 5 Strongly agree

Question: Can you give an example of how you might apply the manifesto in practice?

5) This type of manifesto-making workshop is an effective way to promote inclusive and caring filmmaking practices.

- 1 Strongly disagree
- 2 Disagree
- 3 Neutral
- 4 Agree
- 5 Strongly agree

Question: What made it effective or what could be improved?