

Research Questionnaire

Manifesting Change: Reflections on Inclusive and Ethical Filmmaking Practices

Participant group: MA Performance: Screen (Stage 1)

Timing: 2nd December after the screen dance sharing

Participant Information and Consent: This is an anonymous questionnaire to be completed by project participants as part of the Action Research Project titled *Manifesting Change: Reflections on Inclusive and Ethical Filmmaking Practices* by Chuck Blue Lowry. The data collected will be referenced as part of a presentation of the research in January 2026. The data will be safely secured throughout the research process. All data will be anonymised.

By completing this form, you agree to your responses being part of the research.

If you have any further questions or wish to withdraw your participation from the research, please email c.lowry@csm.arts.ac.uk.

Purpose:

This questionnaire invites you to reflect on your experience of the *Manifesting Change* workshop and collective manifesto making process by answering 5 questions. Your responses will help evaluate whether this creative intervention supported more ethical, inclusive, and caring filmmaking practices. All responses are anonymous and voluntary. There are no right or wrong answers, please answer honestly and reflectively. Please rate each statement on a scale from **1 (strongly disagree)** to **5 (strongly agree)** and elaborate briefly in writing where prompted.

1) I developed a stronger understanding of ethical and inclusive practice through the project.

- 1 Strongly disagree
- 2 Disagree
- 3 Neutral
- 4 Agree
- 5 Strongly agree

Question: how has this helped you develop as an ethical and inclusive practitioner?

2) I was able to communicate effectively with collaborators (including LCDS).

- 1 Strongly disagree
- 2 Disagree
- 3 Neutral
- 4 Agree
- 5 Strongly agree

Question: what supported or hindered your communication with collaborators?

3) The manifesto workshop was relevant to the challenges we faced.

- 1 Strongly disagree
- 2 Disagree
- 3 Neutral
- 4 Agree
- 5 Strongly agree

Question: what was most relevant application of the workshop to the challenges?

4) The manifesto workshop influenced at least one decision or behaviour during the project.

- 1 Strongly disagree
- 2 Disagree
- 3 Neutral
- 4 Agree
- 5 Strongly agree

Question: Can you give an example of this?

5) This type of manifesto-making workshop is an effective way to promote inclusive and caring filmmaking practices.

- 1 Strongly disagree
- 2 Disagree
- 3 Neutral
- 4 Agree
- 5 Strongly agree

Question: What made it effective or what could be improved?